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A

CATALOGUE

OF A

VERY VALUABLE COLLECTION

OF

ROMAN COINS,

IN GOLD, SILVER, AND COPPER,

THE PROPERTY OF AN EMINENT COLLECTOR;

H. Ralph Willett Esq.

COMPRISING

NEARLY A COMPLETE SERIES OF THE PORTRAITS OF THE EMPERORS AND EMPRESSES,

FROM JULIUS TO CONSTANTINE;

WITH MANY RARE AND INTERESTING REVERSES;

MOST OF WHICH ARE IN EXCELLENT PRESERVATION.

WHICH WILL BE SOLD BY AUCTION,

BY MR. SOTHEBY AND SON,

WELLINGTON STREET, STRAND,

On WEDNESDAY, FEBRUARY 19, 1834, and Three following Days, at Twelve o'Clock.

To be viewed three Days prior, and to the time of Sale. Catalogues to be now had.

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CATALOGUE.

FIRST DAY'S SALE.

Roman. Silver

LOT				
1	JULIUS CÆSAR, reverse "Sempronius Gracchus," and two others, 3; M. Anthony (Trophy), and 5 others, 6; a Consular Coin with two heads in profile, incuse on reverse	10		
2	Legionary Coins of M. Anthony	13		
3	The twelve Cæsars	12	1	14
4	Augustus, Triumphal Arch, Naval Pillar, a Temple, and thirteen others	15		19
5	Augustus, Trophy, Capricorn, Naval Pillar, a Victory, and ten others'	14		19
6	Tiberius 1, Nero 5; Galba 5, "Salus Gen. Humani," the Emperor on horseback; Otho 1	12		19
7	Otho 1, Vitellius 4, "Libertas restituta," "Victoria Augusti"; Vespasian 11, different reverses	16	1	1
8	Vespasian, different reverses	20		18
9	Vespasian 18, *some have interesting reverses;* Titus 2	20		18
10	Vespasian 4, Titus 14; a Naval Pillar, a Trophy, and other curious reverses; Domititan 2	20	1	1
11	Titus 2, *Julia Titi* 1, Domitian 17	20	1	1
12	Domitian, *several well preserved*	22		19
13	Nerva 5 (two hands joined), "Concordia exercitum;" Trajan 11	16		14
14	Nerva 3, Trajan 16, and another, all different reverses	20		16
15	Trajan	25	1	
16	Hadrian, *in good condition*	20		18
17	Ditto, all different	20		16

	18	Hadrian 15, Sabina 3, Ælius 2 .	20
	19	Ant. Pius, Temple, Eagle on an Altar, Funeral Pile, &c.	20
	20	Ditto, all different reverses .	20
	21	Ant. Pius 10, "Italia, &c.;" Faustina Sen. 5, reverse a Temple, &c. . .	15
	22	M. Aurelius, *some fine*, with different reverses	16
	23	Aurelius 4, Faustina Jun. 8 Altar, "Consecratio," "Mat. Castrorum," &c.; L. Verus 6, Lucilla 2	20
	24	Commodus, his Head covered with the Skin of a Lion; another, "Herculi Romanorum," &c. 16, Crispina 3, and another . .	20
	25	S. Severus 14, Julia Pia 6 .	20
	26	Severus 8, "Restitutor Urbis," &c.; Julia Pia 8, "Venus Genetrix," "Diana Lucifera," "Hilaritas," &c., *some fine* . .	16
	27	Caracalla, the Emperor on a Lion; another, "Liberalitas Aug. VI." &c. *fine* .	10
	28	Geta, Emperor on horse, and Captive; "Castor," "Victa Etern." &c. *some fine* .	12
	29	Elagabalus, "Liberalitas Aug. II," "Victoria Aug." &c. *some fine* . .	16
	30	Julia Mæsa 5, Sev. Alexander 5, Julia Mammæa 2	12
	31	S. Alexander 6, Julia Mammæa 4, *all well preserved*, with different reverses .	10
	32	Gordian 19, Philip 5, *some fine* .	24
	33	Gordian 23, Philip 2 . .	25
	34	Gordian 2, Philip, Sen. 14, Otacilla 5, the Hippopotamus, &c. Philip, Jun. 4 . .	25
	35	Otacilla; Philip, Jun. (two Figures seated); "Liberalitas Aug.;" Trajanus Decius 15, Etruscilla 3, several fine and interesting reverses .	35
	36	Herennius 7, Treb. Gallus 13, *most of which are fine*	20
	37	Treb. Gallus 4, Vib. Volusian 8, four of the reverses have a Temple; *Æmilian, scarce and well preserved*, 4	16
	38	Vib. Volusian 14, *Æmilian* 3, Valerian 6, and a false Coin of Cornelia Super. .	24
	39	Valerian 13, Mariniana 1, Gallien 7, Salonina 1, Valerian, Jun. 2 . .	24
	40	Mariniana 2, Gallien 15, Salonina 6, Valerian, Jun. 1, *some scarce and interesting reverses* .	24

41 Gallien 6, Salonina 6, Valerian, Jun. 3, Postumus 10 25 " 10 "
42 Valerian, Jun. 4, Postumus 22, *some fine and scarce* 26 " 16 "
43 Valentinian 3, Valens 5, Gratian 2, Valentinian, Jun. 1, Theodosius 1, Mag. Maximus 2, Victor 1, Arcadius 2, Honorius 2, Atcula 1 . 20 1 1 "

ROMAN IMPERIAL QUINARII.

44 Augustus 2, Titus 1, Domitian 2, Trajan 2, Hadrian 3, *Saloninus Valerianus, fine and rare* 11 1 11 "
45 Attila King of the Huns, Zeno, Anastatius, Justinus, Athelaricus, Theodahatus, Witiges, *Heraclius (scarce)* 8 1 1 "

ROMAN MIDDLE BRASS.

46 Julius and Augustus, one of the Cloulia family, head of Victory, Augustus and Agrippa, struck at Nemausus, and three with the portrait of Augustus . 7 " 14 "
47 Augustus, one of the Mæcilia family, another a Victory behind the bust of the Emperor, two restored by Titus, one by Nerva, and five others, *well preserved* 9 " 16 "
48 Agrippa 3, *one restored by Titus, rare ;* Tiberius 3 6 " 18 "
49 Tiberius 7, Drusus 1, *some fine* . 8 " 11 "
50 Tiberius 1, Caligula 1, Claudius 4, Nero 2 8 " 13 "
51 Augustus, reverse Drusus and Germanicus ; another, reverse Julia ; Germanicus, *fine ;* Antonia, *fine* 4 1 " "
52 Nero and Drusus on horseback, Germanicus, Antonia, *all fine* . . 3 " 12 "
53 Caligula 1, Nero, "Genio Augusti," *both very fine* 2 1 " "
54 Claudius, reverse Messalina ; and two of Nero, on the reverse Poppœa (Egyptian) . 3 " 15 "
55 Claudius 1, Nero 7, *well preserved* . 8 1 1 "

ROMAN COINS, IN GOLD.

56 Augustus, "Armenia capta," *rare* . 1 3 " "
57 Augustus, reverse Caius and Lucius Cæsars 1 1 5 "
58 Nero Claudius Drusus, reverse a Triumphal Arch, on which is inscribed "De Germanis," *well preserved* 1 1 15 *

59 Antonia, reverse two torches . 1

60 Caligula, reverse S.P.Q.R.P.P. OB. C.S., *scarce* 1

61 Claudius, reverse "Constantiæ Augusti," *fine* 1

62 Claudius, the head regarding the right, reverse a Triumphal Car drawn by four horses . 1

63 Claudius, reverse a Triumphal Arch, inscribed "De Britann." *rare* . . 1

64 Claudius, reverse Nero as Cæsar, *very rare* 1

65 Nero, reverse Temple of Vesta . 1

66 Nero, reverse Temple of Janus . 1

ROMAN LARGE BRASS.

67 Julius, reverse Augustus; Pompey; Augustus, reverse "Divos Julius;" and a fine Asse with the head of Janus 4

68 Julius, reverse Augustus; another, Julius and Augustus, reverse a prow with C. J. V., *very fine* 2

69 Julius, reverse Augustus; Augustus, reverse "Rom. et Aug." 2

70 Augustus, reverse "Rom. et Aug." *fine* [*from the collection of John Foy Edgar*] . 1

71 Julius and Augustus; Augustus, two with his head; and two others, "C. Cassius, &c.;" "Divus Augustus Pater," restored by Titus; Tiberius with Augustus, in a car drawn by four elephants . 6

72 Augustus, his head, restored by Nerva; another, "Ob civis servatos;" Tiberius, "Divo Augusto, &c." 3

73 Tiberius, "Imperator VII," reverse "Rom. et Aug." *well preserved, and extremely rare* . 1

74 Another, with a countermark on the neck of the Emperor, *extremely rare* . . 1

75 Divos Augustos Pater, struck by Tiberius, *very fine* 1

76 Tiberius, reverse a Caduceus between two cornucopias, in the field is a countermark with the portrait of Augustus (Colonial); another, the Triumphal Car empty; Drusus, fine Portraits of two Children, &c. 4

77 Augustus, "Consensu Senata, &c.;" Agrippa; Livia, with titles of Pietas and Justitia, *all fine, in middle brass* 4

78 Nero Claudius Drusus; and Agrippina, reverse the Carpentum, *fine portraits* . . 2

79 Germanicus, with his portrait, *of extreme rarity* 1

*** *No other is known in this country.*

80 Germanicus, his figure, with "Signis recep," &c. reverse the Triumphal Car; Drusus; Antonia; Nero and Drusus Cæsars, *fine, in middle brass* 4

81 Four, struck by Tiberius, "Civitatibus Asiæ Restitutor," two children in a cornucopia, a Triumphal Car, and a Temple . . 4

82 Agrippina, reverse the Carpentum; Caligula, reverse his three sisters . . 2

83 Caligula, S.P.Q.R., "Ob civis servatos;" Agrippina 2

84 Agrippina 1, Nero Claudius Drusus 1, Claudius 1 3

85 Nero Claudius Drusus, Agrippina, Caligula, reverse his sisters . . . 3

86 Caligula, "Adlocut Coth," Agrippina, S.C; *both fine portraits* . . 2

87 Caligula, S.P.Q.R., "Ob civis servatos," &c. in a wreath; another, a sacrifice, *fine* . 2

88 Caligula, a sacrifice; Claudius, "Spes Augusta," *well preserved* . . . 2

89 Claudius, reverse a Triumphal Arch; Nero, Claudius Drusus, &c.; the same, a wreath, E.X.S.C., &c., and "Spes" 3

90 Claudius 3, one countermarked "N. Capr;" Nero 1 4

91 Claudius 6, Nero 2 . . 8

92 Bretannicus, his portrait, reverse Apollo holding a bird in his right and a bow in his left hand, at his feet is a lamb, struck at Alabanda, in Caria, *well preserved, and extremely rare* [*from the Rothlin collection*; described in Mionnet, p. 439, No. 24] . 1

93 Nero, reverse "Decursio;" another, "Roma," *both very fine* . . 2

94 Nero, reverse Temple of Janus; a Triumphal Arch; "Decursio;" "Roma" . . 4

95 Nero, "Congiar. dat," 2; a Triumphal Arch; and Temple of Janus . . 4

96 Nero, "Cong. II Dat. Pop.;" the same, "Adlocut. Coh.;" another, "Annona;" and the Temple of Janus 4

97 Nero, "Decursio," two varieties; Roma, and a Triumphal Arch . . . 4

1	11	"	98 Nero, reverse port of Ostia; Temple of Janus; and a spread middle Brass, with the Macellum, *fine, and rare* 3	Young
2	1	"	99 Nero, reverse Triumphal Arch; same, the port of Ostia; another, "Adlocut. Coh.;" and one "Decursio" 4	Young
1	13	"	100 Galba, reverse "Adlocut. Coh.;" same, "Libertas Publica;" and two with a Victory, the one regarding the right, the other the left . . 4	Young
2	19	"	101 Galba, his portrait regarding the right, *fine;* and two others . . 3	Young
2	6	"	102 Galba, "Honos et Virtus;" the same, S.C., restored by Titus, *extremely rare;* another, S.P.Q.R. "Ob. Ci. Ser." in a wreath . . 3	Young
2	2	"	103 Otho, in a wreath, struck at Antioch, *rare* 1	Young
3	11	"	104 Vitellius, reverse "Pax Augusta," *fine, and very rare* 1	Young
14	14	6		

SECOND DAY'S SALE.

ROMAN SILVER COINS.

LOT				
2	2	"	105 POMPEY 2, one reverse a galley, "Q. Nassidius;" Julius I, "S. Sepullius;" Lepidus on the reverse of Augustus, *all well preserved* . 4	Harris
4	4	"	106 Lepidus, reverse Augustus, *fine and rare* . 1	Young
1	11	"	107 Anthony, reverse Cleopatra; another, reverse Lucius Anthony, *both rare* . 2	Young
1	9	"	108 Julius "Q. Vicouius;" Anthony, reverse Augustus; Augustus 4, two reverses, a Temple, a Triumphal Car bearing a palm branch, and another, *fine* 6	Young
3	1	"	109 Augustus, "C. Antistius, &c.;" "M. Durmius III, vir;" "F. Lentulus, &c.;" "L. Lentulus," *very fine, and rare* . . 4	Young
1	14	"	110 Augustus (Comet), "Divus Julius;" Apollo on a rock, a Victory on a Globe, and two others, *all fine* 6	Young
"	"	"		Westlake

111	Augustus, Ægypto Capta, Trophy on a Prow on a Pedestal, "Fort. Red. Cæ. Aug. S.P.Q.R.;" a Car bearing a palm branch, reverse a Coat of Mail, Roman Eagle, &c. *all fine*	6	2	"
112	Augustus Temple of Mars, three different, with a Bull on the reverse, and four others	8	1	10
113	Augustus, different reverses	13	1	5
114	Ditto Ditto	12	1	3
115	Augustus, "L. Aquillius Horus;" "L. Mussidius Longus;" "Turpilianus, &c.;" "M. Sanquinius III, vir," *fine, and two others*	6	1	11
116	Agrippa, his portrait, reverse Augustus, *very rare*	1	3	"
117	Drusus, his portrait, on the reverse of Tiberius, *well preserved, and extremely rare*	1	9	"
118	Antonia, "Constantia Aug.;" Caligula, reverse Augustus; Claudius, head to the right, Triumphal Car	3	2	2
119	Nero Claudius Drusus, Shield, &c. "De Germanis;" Antonia, and two of Tiberius, different reverses	4	1	1
120	Caligula, reverse Augustus, "Divus Aug. pater Patriæ;" another, reverse his head between two stars	2	1	18
121	Caligula, reverse S.P.Q.R.P.P. OB. C.S.; another, Germanicus, *both very rare*	2	2	"
122	Caligula, reverse Germanicus, *fine, and rare*	1	2	3
123	Claudius, reverse Agrippina, jun.; same, reverse, a Fort; another, inscribed S.P.Q.R. OB. C.S., *all scarce*	3	1	16
124	Nero and Agrippina, jun. face to face; another, their heads in profile, reverse, the Emperor and Empress in a Car drawn by elephants. *both rare*	2	1	1
125	Nero and Agrippina, jun. their portraits regarding each other, *well preserved, and very rare*	1	1	7
126	Nero as Cæsar, "Equester ordo principi juvent," *fine;* and two others	3	1	7
127	Poppæa on the reverse of Nero (Greek inscription) *of extreme rariety.* (See Mionnet, vol. i, p. 139)	1	1	8
128	Nero 1, Galba 4, "Hispania," &c.; Otho 2; one "Victoria Othonis"	7	1	16
129	Otho 2, one "Victoria Othonis;" Vitellius 3, one reverse "L. Vitellius," *rare;* Vespasian 1	6	1	5
130	Vespasian 6, one has on reverse Titus and Domitian as Cæsars, *Domitilla, rare;* Titus 2, Domitian 1	10	1	7

131 Vespasian 9, one reverse the Cæsars, another *a man milking a sheep, very rare;* Titus 3 . 12

132 Titus 2, one reverse Dolphin and Anchor; Domitian 6, a Pegasus and other different reverses, *well preserved* 8

133 Titus 2, *Julia Titi, scarce;* Domitian, 9 . 12

134 Domitia, *reverse* a figure seated with an infant, "Pietas Augusti," *extremely fine, and rare* . 1

135 Another, reverse a Peacock, "Concordia August." *fine, and rare* . . 1

136 Domitia, Cupid on a Globe, and seven Stars, "Concordia August." *fine, and rare* . 1

137 Domitia, "a Victory holding a Caducæus *at her feet*, a Capricorn, "Paci Augusti" (plated). *This piece is not described in Mionnet—it is probably unique* 1

138 Nero 3, Trajan 6, *all fine* . 9

139 Nerva 1, Trajan 11 . 12

140 Trajan, reverse the Column, Danuvius, Via Trajani, *with other scarce and interesting reverses* 12

141 Trajan, two reverses have the Column, *one fine*, the Emperor in a Quadriga, and four others . 11

142 Plotina, reverse a figure seated, *well preserved, and rare* 1

143 Another, the same (plated), *very rare* . 1

144 Marciana, reverse an Eagle, "Consecratio," *well preserved, and very rare* . 1

145 Another, *very rare* . 1

146 Matidia, "Pietas August." *very rare* 1

147 Matidia, reverse an Eagle, "Consecratio;" Marciana (plated), *both very rare* . 2

ROMAN MIDDLE BRASS.

148 Galba 4, one reverse Triumphal Arch, "Quadragens Remissæ," *very rare;* Vitellius 2, one his head regarding the left, "Æquitas Augusti;" "Victoria Augusti," *scarce* . . 6

149 Vitellius, reverse Ceres; another, "Fides exercitum," and six of Vespasian, *all well preserved* 8

150 Vespasian 1, Titus, "Judæa Capta;" Julia Titi (a standing figure), "Ceres August." *all very fine* 3

151 Domitian 8, three of which are inscribed, "Cos. XIIII lud. sæc., &c. figures at sacrifice before a temple, *all fine* 8

152 Nerva 2, Domitian 3, one reverse a Palm Tree, *rare*; Trajan, reverse his Pillar, and four others, *all fine* 10

153 Plotina, "Fides Augusta:" *this unique piece was unknown to Mionnet; its antiquity has been doubted, but it has much the appearance of a genuine coin* 1

154 Hadrian 13, "Adventus Aug:;" "Adventui Aug. Mauretania;" "Restitutori Hispania;" "Dacia;" "Mauretania;" Sabina 1, *well preserved* . 14

155 Hadrian, reverse Sabina; another, the bust of Hadrian laureated on both sides, *very rare* . 2

156 Ælius 3, Antoninus Pius 7, *fine* . 10

157 Marcus Gallerius Antoninus on the reverse of Faustina, sen. *extremely rare* .

*** *The inscription is in Greek, none being known in Latin.*

ROMAN COINS, IN GOLD.

158 Vespasian, Emperor in a quadriga, *fine, and rare* 1

159 Vespasian, Temple of Vesta . . 1

160 Titus, Rome seated on a shield between two eagles, Remus and Romulus at his feet . . 1

161 Trajan, reverse the Emperor on horseback and four soldiers attending him on foot, "Profectio Augusti," *very rare* 1

162 Trajan, "Forum Trajani" . . 1

163 Hadrian, Hercules seated on arms, *fine, and rare* 1

164 Hadrian, reverse the Nile personified, *well preserved, and scarce* . . . 1

165 Antoninus Pius, *fine portrait* . . 1

166 Faustina, sen., her head veiled to the right, "Augusta," *fine* 1

167 Faustina, sen., her head to the left, "Consecratio," *very fine* 1

ROMAN LARGE BRASS.

168 Vitellius, reverse a Roman warrior, *fine, and rare* 1

169 Vitellius, reverse Victory writing on a shield, "Victoria Augusti," *very rare, and fine* . 1

170 Vitellius, reverse "Mars Victor," *a fine medallion, of extreme rarity,* weight 1 oz. 5 dwts. *It is not described in Mionnet* . . 1

171 Vespasian, "Roma;" "Judæa Capta;" "Victoria Aug.;" and another . . . 4

172 Vespasian (four figures); "Spes Augusta;" "S P Q R ad sertoræ libertatis publicæ;" and five others 7

173 Vespasian, "Judæa Capta," (three figures); "Pietas Augusti," Annona; and another . 4

174 Titus, "Judæa Capta;" "Jud. Cap." across the field; and another, *well preserved* . . 3

175 Vespasian 1, Titus 3, one with the Amphitheatre, *very rare* 4

176 Vespasian, in a car drawn by four elephants, struck by Titus, *fine;* another, with the Amphitheatre of Titus, the inscription different from the last, *extremely rare* 2

177 Titus 2, one regarding the right, the other the left; Julia Titi, with the Carpentum; and a Middle Brass, with her portrait, the reverse incuse . . 4

178 Domitian, "Germania Capta;" another, figure of Victory inscribed on a tablet, "De Ger." a captive at her feet; and two more . . 4

179 Domitian (Emperor and Victory); and two others, *well preserved* . . . 3

180 Domitian, "Lud. Sec.;" one has the Emperor, and three figures on the reverse, *all rare* . 3

181 Domitian, "Annona," same Emperor and three Warriors; and another . . . 3

182 Domitian (Equestrian and Captive), same; "Jovi victori;" and two others . . 4

183 Nerva, different reverses, *some rare* . 7

184 Nerva, "Congiari;" "Fisci Judaici;" "Plebei Urbanæ, &c.;" "Vetriculatione Italica, &c." . 4

185 Trajan . . . 8

186 Trajan, "Alim Italica," two varieties; and two others, *well preserved* . . . 4

187 Trajan, "Regna Asignata;" "Rex Parthis Datis;" Emperor and two figures on a rostrum below four warriors with ensigns and a horse; another . 4

188 Trajan, "Aqua Trajana;" "Via Trajana," *rare;* and two others . . . 4

189 Trajan, "Armenia et Mesopotamia in potestatem P R redactæ;" others, Emperor and Victory standing, a Trophy and female Figure seated on arms; *all fine* 3

190 Trajan, Emperor in a quadriga; and five others, *some rare* 6

191 Trajan, reverse the Pillar; another, the Circus; same, the Temple of Jupiter, *all rare* . 3

192 Trajan, Pillar; two, with Temples; and one, a Bridge, *well preserved* . . 4

193 Plotina, her portrait, *fine, and extremely rare* 1

194 Another . . . 1

195 Marciana, reverse Eagle, *extremely rare* . 1

196 Marciana 1, Matidia 1, *both very rare* . 2

197 Matidia, reverse "Pietas August." *extremely rare* 1

198 Hadrian, "Adventui Aug. Judaeæ," *fine;* "Adventui Aug. Galliæ;" "Adventui Aug. Hispania," *all rare* 3

199 Hadrian 2, "Liberalitas, &c.;" and eight others 10

200 Hadrian, "Adventui Africa;" "Hispania Italia Judææ;" and another, *all scarce* . . 5

201 Hadrian, different reverses, *all well preserved* 6

202 Hadrian, Alexandria, Ægypta, Dacia, Mauritania 4

203 Hadrian, Africa, Hispania, Mauretania, and one typical of the Nile . . . 4

204 Hadrian, Alexandria, Cappadocia, and four others 6

205 Hadrian, Restitutori Africæ, Achaiæ Bythynia, Hispaniæ, *rare* . . . 4

206 Hadrian, Restitutor Orbis Terrarum, Restitutori Galliæ, Phrygiæ, Hispaniæ, and another . 5

207 Hadrian, "Exercitus Mauretanicus;" "Syriacus;" "Dacicus;" "Disciplina Aug." (five figures), *all very rare* 4

208 Hadrian, "Exercitus Mauretanicus;" "Disciplina;" and two others, *all scarce* . . 4

209 Hadrian, four varieties of Galley's, "Felicitati Aug." *one with sails is very rare, but much tooled* . 4

£ 228 16 0

THIRD DAY'S SALE.

ROMAN COINS, IN SILVER.

		LOT		
" 18 "		210	HADRIAN 8, Sabina 2, Ælius 2, *some scarce reverses*	12
" 19 "		211	Hadrian, different reverses, *well preserved*	10
1 " "		212	Hadrian 6, Africa, Asia, Hispania, Italia, Nilus, "Restitutori Galliæ;" Sabina 3, Ælius 1 . .	10
1 7 "		213	Hadrian, Germania, *scarce;* Alexandria, Sabina; and three others, *well preserved* . .	6
1 1 "		214	Hadrian, Ægyptus, Italia, Restitutori Galliæ; Sabina 2, Ælius 1, *all well preserved* . .	6
1 11 "		215	Ant. Pius 6, Sabina 2, *most of which are fine, with different reverses* . . .	8
1 4 "		216	A. Pius, reverse Aurelius Cæsar; and another, Faustina, veiled head; and another, Ælius, heads to the right and left . . .	6
1 4 "		217	A. Pius, "Consecratio;" Faustina, sen., "Puella Faustinæ," *very rare;* and another, M. Aurelius 4, two of which have his youthful portrait; Faustina, jun., "Seculi felicit." . . .	8
" 18 "		218	A. Pius, his Column, a Temple; Italia, and three others; Faustina, sen., "Æternitas" (a Star); "Concordia" (two figures); and four others . .	12
1 1 "		219	A. Pius 13, Faustina 3 . .	16
" 14 "		220	M. Aurelius 10, Faustina, jun., 2 .	12
" 16 "		221	A. Pius 1, Faustina, sen. 10, M. Aurelius 4	15
" 14 "		222	Aurelius 8, Faustina, jun. 4, *well preserved*	12
" 15 "		223	Aurelius 8, "Primi decinalis, &c." "Armenia;" Faustina, jun. 4, *well preserved* . .	12
1 17 "		224	Faustina, jun. 8, Verus 2, Lucilla 2, Commodus 1, Crispina 1, *well preserved* . . .	12
1 12 "		225	L. Verus 7, Lucilla 3, Commodus, with the lion's skin, 1, Crispina 1, *well preserved* . .	12
" 13 "		226	Commodus 1, Crispina 1, *fine;* Pertinax, "In Victo Imp." (Trophy and two Captives), *very rare* .	3
2 " "		227	Pertinax, *scarce;* Didius Julianus, *very rare*	2

228 Pertinax, "Provid. Deorum;" Didius Julian, "Rector. Orbis" . . . 2

229 Pertinax, "Provid Deor. Cos. II;" "Vot. Decena, &c." *rare* 2

230 Pertinax, "Opi Aug. Cos. II;" Did. Julian 1, *very rare* 2

231 Manlia Scantilla, "Juno Regina," *extremely rare* 1

232 Didia Clara, "Hilar. Tempor." *well preserved, and very rare* 1

233 Another, *very rare* 1

234 Pecennius Niger, "Boni eventus," *well preserved, and extremely rare* . . . 1

235 Pescennius Niger, "Bona Spes," *extra rare* 1

236 Pescennius Niger, reverse wheat ears in a flower-pot, "Felicitas temporum:" *this is esteemed one of the rarest of this Emperor's rare Coins* . . . 1

237 Pescennius Niger, figure of Minerva, *very rare* 1

238 Pescennius Niger, "Saluti Aug." *of great rarity* 1

238* Pescennius Niger, "Victoria Aug." *extra rare, and fine* 1

239 Albinus as Cæsar; five others, as Augustus with his bust laureated, "Pax, &c." "Victa, &c." "Fides, &c." "Fortuna, &c." "Spes, &c." *all well preserved* 6

240 Albinus, head laureated, 4, "Gen. Lug., &c." "Equitas," "Jovi victoriæ Cos. II," *rare;* "Seculi fel. &c." without the laurel 3, "Romæ Æternæ," &c. . 7

241 S. Severus 5, Julia Pia 7, "Matri Castrorum," "Fecunditas," &c. 12

242 Severus, reverse Caracalla and Geta; Geta, reverse Severus and Caracalla, *both rare;* Julia, "Mater Augg.;" and another 4

243 Severus 10, one a Trophy, and two Captives, another a figure on a lion, "Indulgentia Augg., &c.;" Julia 2, "Luna Lucernæ," "Seculi felicit." . . 12

244 S. Severus 9, "Anventui Aug. &c." two varieties, a Trophy and two Captives, "Consecratio" (Eagle); Julia 3 12

245 Caracalla, *well preserved* . . 12

246 Caracalla, "Profectio Aug.;" the same, reverse a Lion; two others, Equestrians, one preceded by a warrior, and two more, 7; Plautilla 3, *all different, and well preserved* 10

247 Caracalla 6, Plautilla 2, Geta 2 . . 10

248 Caracalla 2, Plautilla 3, Geta 7, Emperor on horse and captive, "Castor," "Forti Redi, &c." and four others 12

249 Geta 3, Macrinus 4, "Fides Militum, &c.;" Elagabalus 3 10

250 Macrinus, "Jovi conservatori;" Diaduminian, "Spes publica," *both fine* . . 2

251 Elagabalus, "Sacerd. Dei. Solis. Elagab;" Macrinus 2, one the larger size, "Felicitas temporum," *scarce;* Diaduminian 1 . . . 4

ROMAN MIDDLE BRASS.

252 Antoninus Pius, reverses an elephant, a sow and pigs; two of Aurelius Cæsar, heads to the right and left; Faustina, sen. 3, M. Aurelius as Cæsar 3, *all well preserved* 10

253 M. Aurelius 3, "Germania Subacta, &c.;" Faustina, jun. 5, one has the portrait of the Empress on both sides; another, reverse a figure on a panther, *rare* 8

254 L. Verus 6 (the Emperor standing before Rome, seated); two, with figure of Victory holding a tablet; another, three trophies, &c.; Lucilla 1, Commodus 4, Crispina 1, *several fine* . . . 12

255 Commodus 3, two his head covered with the lion's skin, one Hercules conducting two oxen, the other the club in a wreath, &c.; Crispina 1, Albinus 2, one reverse Esculapius, *rare;* S. Severus 2, *all well preserved* 8

256 Pertinax, "Providentiæ deorum," *well preserved, and very rare* . . . 1

257 Pescennius Niger, reverse a Temple, very similar to Gesner, Plate 130, No. 21, *extremely rare* . 1

*** *This piece is of very rude workmanship.*

258 Albinus 1, S. Severus 3, one reverse a Bridge, richly ornamented with triumphal cars, figures, &c. *very rare;* Julia 6, one has the Empress's title as Domna, two others figures at sacrifice in a temple, *most of them well preserved* . . 9

259 Caracalla 4, one reverse a Lion with a Thunderbolt in his mouth, another "Restitutor urbis;" Plautilla, "Venus Victrix," *fine, and scarce;* Geta 4, one with the bearded portrait is inscribed "Septimius Geta Pius Aug. Brit." *fine* . . 9

260 Macrinus 2, one the Emperor in a quadriga, &c. *scarce;* Diaduminian, "Princ. Juventutis;" Elagabalus (the Emperor on horseback); "Adventus Augusti," *well preserved* . . 4

261 Elagabalus 1, Cornelia Paula 2, Julia Aquilia Severa 2, "Lætitia" and "Concordia," *both rare;* Julia Soemia, Julia Mæsa, *all in good preservation* . 8

ROMAN COINS, IN GOLD.

262 Faustina, jun., "Concordia," *fine portrait* . 1

263 Lucilla, "Fecunditas," *scarce, and well preserved* 1

264 Commodus, reverse Jupiter seated, holding a Victory, *highly preserved, and very rare* . 1

265 Pertinax, "Provid. Deor. Cos. II," *very fine, and scarce* 1

266 S. Severus, reverse the Emperor on Horseback, preceded by a Soldier, *very fine, and rare* . 1

267 Sev. Alexander, "Liberalitas Augusti," *fine, and rare* 1

268 Tacitus, "Romæ eternæ," *very fine, and rare* 1

269 Carinus, "Virtus Aug." *fine, and very rare* 1

270 Diocletian, reverse Jove, *scarce* . 1

271 Constantine the Great, "Victoria Constantini Aug." *fine* 1

272 Magnentius, *very fine* . . 1

ROMAN LARGE BRASS.

273 Hadrian 2, Sabina 3, Ælius 2 . 7

274 Hadrian 2, Sabina 3, Ælius 1 . . 6

275 Hadrian 1, Sabina 2, one with ornamented Head-dress; Ælius 1, *all fine* . . 4

276 Ant. Pius, in Car drawn by four Horses, &c. 8

277 A. Pius, the reverse represents the double Marriage of the Emperor and Verus with the two Faustinas; others, "Tiberis, "Italia," "Alexandria," *well preserved, and scarce* . . 4

278 A. Pius 2, Faustina, sen. 2, *all fine* . 4

279 A. Pius, the Column, another with Greek Legend, representing Orpheus playing on a Lyre, surrounded by Beasts, *rare*, &c. . . 8

2 3 "	280	A. Pius, head to the right; Faustina, sen. 2, reverse a Car drawn by Elephants, "Æternitas, Ex. S C," *fine;* another, the Empress on an Eagle, "Consecratio," *rare*	4
1 10 "	281	A. Pius 4, Faustina, sen. 4, three of which have Temples on the reverse, the other the Mausoleum, *rare*	8
1 1 "	282	A. Pius 3, Faustina, sen. 5, one without *Diva*, supposed to be struck in her lifetime	8
1 11 "	283	Faustina, sen., the Head veiled, 4; M. Aur. 1; Faustina, jun. 1	8
1 12 "	284	M. Aurelius 5, three with the young head, *fine*	5
1 7 "	285	M. Aurelius	12
1 1 "	286	M. Aurelius, two varieties inscribed "Profectio Aug." a Temple, "Felicit. Aug." and another, *well preserved*	4
1 6 "	287	M. Aurelius, fine portrait, "Concord. Augusto, &c.;" others, "Adlocutio," "Prefectio," "Consecratio" (a Car drawn by Elephants), &c.	6
1 12 "	288	M. Aurelius, a Car drawn by four Elephants, *very fine, and rare;* Faustina, jun., a Car drawn by two Elephants, *well preserved, and very rare*	2
1 9 "	289	M. Aurelius 2, Faustina, jun. 2, one Venus, *fine*	4
1 1 "	290	Faustina, jun., a handsome portrait, reverse Venus, and three others	4
" 16 "	291	M. Aurelius 4, Faustina, jun. 8, some scarce reverses	12
" 19 "	292	M. Aurelius 2 (Eagle), "Consecratio;" Faustina, jun. 6 (Car drawn by Elephants), "Æternitas;" another, "Matri Magnæ"	8
1 1 "	293	Faustina, Diana in a Biga, the Peacock, and other rare reverses	6
1 1 "	294	Faustina, jun. 3, L. Verus 3, Lucilla 2	8
1 5 "	295	L. Verus 4, one "Rex. Armin. Dat. &c." Lucilla 5, Commodus 3	12
1 4 "	296	L. Verus, "Concordia, &c." Lucilla, "Junoni Lucinæ," Commodus, "Lib. Aug. &c." Crispina, "Lætitia," *all fine*	4
1 5 "	297	Commodus 7, "De Germani," &c.; Crispina	8
1 13 "	298	Lucilla 1, Commodus 4, two with the Lion's Skin; Crispina 1, *well preserved*	6
1 13 "	299	Commodus 8, Lucilla 1, scarce and interesting reverses	9
6 6 "	300	Pertinax, "Lætitia temporum Cos. II," *well preserved, and of great rarity*	1
" " "			

301	Pertinax, reverse the Emperor sacrificing, *extremely rare*	1	
302	Pertinax, a Female sitting, *very rare* .	1	
303	Didius Julian, " Rector Orbis ;" Manlia Scantilla, *in good preservation* . .	2	
304	Didius Julian, Manlia Scantilla, *both fine* .	2	
305	Manlia Scantilla 1, Didia Clara 1, *both fine*	2	
306	Didius Julian, " Rector Orbis ;" Didia Clara, " Hilaritas," *both well preserved* .	2	
307	Did. Julian 1, Albinus 3, all different reverses	4	
308	Sept. Severus, " Moneta Aug." &c. *scarce ;* Julia Pia (Car drawn by four Elephants), " Matri Augg." *extremely rare* . .	2	
309	Albinus 1, " Miner Pacif." &c. ; S. Severus 2, one a Victory crowning the Emperor ; Julia 1 .	4	
310	Albinus, well patinated ; S. Severus ; Julia Domna, " Juno Regina" . .	3	
311	Sept. Severus, reverse two Victories holding a trophy, at their feet two Captives, " Victoriæ Britannicæ," *well preserved, and very rare* . .	1	

FOURTH DAY'S SALE.

ROMAN COINS, IN SILVER.

LOT			
312	ELAGABALUS 2, " Sancta Deo Soli Elagabal" (a Quadriga with the sacred crone and standards), *very rare ;* Julia Paula, Julia Aquilia Severa, *rare ;* Julia Sœmia, Julia Mæsa, *well preserved* .	6	
313	Julia Paula, Julia Aquilia Severa, Julia Sœmia, Julia Mæsa, *all fine* . .	4	
314	Elagabalus, Julia Paula, Julia Aquilia Severa, Julia Mæsa 2, one the large size, S. Alexander, Julia Mammæa	7	

315 S. Alexander, "M.Aur. Alexander Cæs.;" without the laurel on the head, "Indulgentia Aug." *very rare;* another, *fine* . 2

316 S. Alexander, Barbia Orbiana, *scarce;* Julia Mammæa, *all well preserved* . 3

317 Maximin 1, *fine;* Maximus, "Pietas Aug." *fine, and scarce* . . 2

318 Maximin 1, Paulina 1, *rare;* Maximus, "Princ. Juventutis," *scarce* 3

319 Maximin I, *well preserved,* with different reverses 10

320 Maximin, "Victoria Germ.;" Maximus, "Princ. Juventutis," *very fine, and scarce* . 2

321 Paulina, reverse a Peacock with the wings expanded, *fine, and rare* . . 1

322 Gordianus Afr. sen. "Romæ Æternæ," *fine, and extremely rare* . . 1

323 Another, *well preserved* . 1

324 Gordian. Afr. sen., the emperor standing, *very rare* 1

325 Gordian. Afr. jun. "Victoria Augg." *well preserved, and very rare* . . 1

326 Balbinus 3, "Concordia Aug." the larger size, and two of the smaller size; Pupienus 2, one the larger size, "Amor Mutuus Augg." . 5

327 Balbinus 2, one the larger size, "Fides Mutua Augg.;" Pupienus 2, one the larger size with title of Maximus, *all fine* . . 4

328 Gordian III, 4; Philip, sen. 11, *several fine, with interesting reverses* . . 15

329 *Sabina Tranquillina,* reverse (figure seated) "Concordia Augg." *fine, and extremely rare* 1

330 Philip, sen. 11, Otacilia 3, the Hippopotamus, Philip, jun. 2 15

331 Etruscilla 2, Herennius Etruscus 4, Hostilian 4, Treb. Gallus 2 . . . 12

332 *Emperors restored about the time of Gallien.*—Augustus 2, Vespasian 1, Titus 1, Nerva 1, Trajan 1, Hadrian 1, A. Pius 1, M. Aurelius 1, S. Severus 1, Commodus 3, S. Alexander 1, *fine* . 13

333 Macrianus 1, Quietus 1, Marius 1, Lælian 1, Victorinus 1, Tetricus 1 (*potin*), *well preserved, and rare* 6

334	*Roman Small Brass.*—Probus 11, Numerian 8, Carus 10, Carinus 7, *well preserved*	36	1 2 ·
335	Do. Victorinus 12, Tetricus sen. 12, Tetricus jun. 8, and 2 others	34	" 14 ·
336	Do. Aurelian 15, Severina 5, Vabalathus 3, Tacitus 13	36	" 16 ·
337	Do. Tacitus 5, Florian 4, Probus 27	36	" 12 ·
338	Do. Carinus 4, Diocletian 15, Maximian 5, Constantius 3, Helena 7, Theodora 2	36	" 15 ·
339	Do. Aurelian 13, Claudius 17, Quintillus 5	35	" 15 ·
340	Magnia Urbica 3, *two in potin, and one a cast in silver;* Nigrinian, *small brass, rare*	4	1 14 ·
341	*Silver.*—Diocletian 2, Maximian 5	7	1 10 "
342	Carausius, reverse a Galley, *very rare*	1	2 12 6
343	Allectus & Licinius, *in potin:* Helena & Constantine (plated)	4	2 10 ·
344	*Small Brass.*—Maximian I, 2; Carausius 5, Allectus 2, Severus II, 1; Galerius Maximian 1, Valeria 1, Maximinus Daza 5, Maxentius 3, Romulus 1, Licinius, sen. 9, Licinius jun. 8	38	1 17 ·
345	Alexander the Tyrant, *m. brass, rare,* 1; Dom. Domitianus (Egyptian) *very rare*	2	2 9 ·
346	*Small Brass.*—Constantine the Great and Family 40, Fausta 4	44	" 11 ·
347	Constantine the Great 5, Fausta 2, Crispus 3, Delmatius 1, Constantine, jun. 9, Constans 3, Constantius 1: *those with P. Lon. under the reverse, are supposed to be of the London mint, fine*	25	1 7 "
348	Hannibalian, in small brass, "Securitas reipublicæ," *well preserved, and extremely rare*	1	3 6 ·
349	*Small Brass.*—Constantine and Family	50	" 12 ·
350	Do. Crispus 9, Constantine, jun. 5, Constans 7, Constantine II, 6; Magnentius 2, Decentius 2, Constantius Gallus 1, Valentinian 2, and two others	36	" 11 ·
351	Nepotian, "Urbs Roma (in Middle Brass) *fine, and extremely rare*	1	2 18 ·
352	*Small Brass.*—Vetranio, *scarce;* Julian 2, one reads "Isis Faria;" Flaccilla 1, Eudoxia 1	5	" 11 ·
353	*Silver.*—Constantius 6, Constans 1, Julian 8, Victor 1	16	" 18 ·
354	Jovian 1, Procopius 1, *very rare;* Jovinus 1, Attila 1	4	3 3 ·

ROMAN MIDDLE BRASS.

355 Julia Mammæa and S. Alexander, regarding each other, reverse the Emperor on horseback and two Warriors on foot, " Pontif Max. TR. P.X. Cos. III. P.P.;" exergue " Prof. Aug." *well preserved, and extremely rare* 1

356 Sev. Alexander (three figures) " Fides Militum Aug." (Emperor and three figures on a Rostrum) " Lib. Aug." &c.; and two others; Barbia Orbiana, *scarce;* Julia Mammæa 2 . 7

357 Balbinus 1, Pupienus 1, *both extremely rare* 2

358 Maximin I, 3, one reverse a figure on an elephant; Maximus 1, Gordian (several figures in a boat), "Trajectus Aug.;" another, the Emperor crowned by Victory in a quadriga, &c. *extra rare;* and two others with rare reverses . . 7

359 Gordian, reverse a Temple and several figures; Tranquillina, struck at Samos, *both rare* . 2

360 Philip, sen. 1, Otacilla 2, Philip, jun. 2, Trajanus Decius 1, Etruscilla 1, Herennius Etruscus 1, Trebonian 1, Volusian 1, Gallien 1, Aurelian 1 . 12

361 Æmilian, reverse a figure with a standard, *fine, and rare* 1

362 Tra. Decius, Gallien, Salonina, Valerian, jun. 3, Aurelian, Severina, and seven of the lower empire 15

363 Gallien and Salonina face to face, 2, one reverse the Emperor and Cæsar on horseback, attended by two soldiers, a Victory precedes them; another, the same, only one soldier on the reverse; both inscribed " Adventus Augg." *extremely rare* . . 2

ROMAN COINS, IN GOLD.

364 Valentinian 1, Valens 1 . . 2

365 Gratian 1, Valentinian, jun. 1 . 2

366 Theodosius 1, Mag. Maximus 1 . 2

367 Arcadius 1, Honorius 1 . . 2

368 Ælia Placidia, *rare* . . 1

369 Constantine III, 1, Theodosius II, 1 . 2

370 Eudoxia, *rare;* Placidius Valentinian 1 — 2
371 Marcian 1, Leo I, 1 — 2
372 Anthemius, *scarce* — 1
373 Zeno 1, Basiliscus 1 — 2
374 Anastatius, one a Quinarii — 2
375 Justinus, a Quinari; Justinian 2, one a Quinari — 3

ROMAN LARGE BRASS.

376 S. Severus 5, "Adventus Aug.;" another, two captives and trophy, &c.; Julia Domna 3, the reverse with the car drawn by two mules is a modern fabrication — 8
377 Caracalla, reverse three figures over an altar; and five others — 6
378 Caracalla, "Securitas perpetuæ;" Geta, "Pontif. &c." (three figures and altar), *fine* — 2
379 Caracalla 2, one reverse an elephant; Geta, "Concordia Augg.;" Caracalla and Geta being crowned by two Victories, *very rare* — 3
380 Caracalla, a lion holding in his mouth a thunderbolt; Geta, "Fort. Red. &c." *both very fine* — 2
381 Geta, reverse the Emperor on horseback, preceded by a warrior carrying a standard, "Adventus Augusti," *a fine spread patinated coin, highly preserved, and extremely rare* — 1
382 Geta, "Vict. Brit. &c." (a figure of Victory seated holding a shield), *very fine, and rare* — 1
383 Macrinus, *scarce;* Diaduminian, "Princ. Juventutis," the Prince holding a scepter and standard, two other military ensigns in the field, *very rare* — 2
384 Macrinus, *fine;* Diaduminian — 2
385 Elagabalus; Julia Paula, *scarce;* Julia Soemia; Julia Mæsa — 4
386 The same, heads as last, with three of the reverses different — 4
387 Annia Faustina on the reverse of Elagabalus, struck at Mytilene, in Lesbos, *extremely rare, if not unique:* it is not in Mionnet — 1
388 Elagabalus, *fine;* Julia Aquilia Severa, *very rare* — 2
389 Julia Aquilia Severa, *well preserved, and very rare* — 1

390 Elagabalus 2, one reverse a quadriga; Julia Soemias; Julia Mæsa . . 4

391 Sev. Alexander 6, Julia Mammæa 2, different reverses 8

392 S. Alexander 4, one the Emperor in a quadriga; Barbia Orbiana 1, reverse two figures, *scarce;* Julia Mammæa 2 7

393 S. Alexander, the Emperor on horseback preceded by a Victory; Orbiana, *scarce;* Julia Mammæa, *all fine* 4

394 Maximinus, "Victoria Germanica;" Paulina, *rare;* Maximus, "Pietas Aug." *all fine* . 4

395 Maximinus 1, Paulina 1, *rare, both fine* 2

396 Maximinus, two different reverses; Paulina 1, *all in very good preservation* . 3

397 Maximinus 2, Maximus 2, Balbinus 2, Pupienus 1 7

398 Gordian Afr. sen. "Securitas Aug.;" Gordian Afr. jun. "Romæ Æternæ," *both very rare* 2

399 Gordian Afr. sen. "Victoria Augg.;" Gordian Afr. jun. "Virtus Augg." *both well preserved, and rare* 2

400 Gordian Afr. sen. "Providentia Augg.;" Gordian Afr. jun. "Virtus Augg." *both in good preservation, and rare* 2

401 Balbinus, "Victoria Augg.;" Pupienus Maximus, *rare, both well preserved* . . 2

402 Balbinus 2 (five figures on a rostrum and one beneath) "Liberalitas Augustorum," *very rare;* Pupienus 2, "Liberalitas, &c." . . 4

403 Balbinus 1, Pupienus 2, one with title of Maximus, *scarce* 3

404 Gordian I, a fine spread Coin, Tranquillina, struck at Amisus in Ponti (a figure holding in her left hand a staff, in her right two wheat-ears), *well preserved, and extremely rare.* Not described in Mionnet 1

405 Gordian 6, two varieties, as Cæsar without the laurel crown, *scarce;* Philip, sen. 2 . . 8

406 Philip, sen., different reverses . . 9

407 Gordian 3, Philip, sen. 5, Philip, jun. 2 . 10

408 Philip, sen. "Votis decennalibus;" Otacilla 3, Philip, jun. 3 . . . 7

409 Trajanus Decius, a Medallion; Etruscilla 1 2

410 Otacilla, Tra. Decius, Herennius Etruscus, Hostilian, *well preserved* . . . 4

411 Traj. Decius, Etruscilla, Herennius, and three of Hostilian 6

412	Herennius 2, Hostilian 2, Trebonian 2, Volusian 3	9	/	/	-
413	Trebonian 2, Volusian 2, Valerian I, 1; Mariniana, *scarce*, 1 . .	6	/	1.	-
414	Trebonian, Volusian, Valerian, sen.; Mariniana, *scarce;* Gallien, Salonina . .	6	/	3	-
415	Æmilian, reverse "Spes Publica," *very rare*	1	/	16	-
416	Gallien 4, Salonina 1, Posthumus 1, a Trophy and Captive between two Victories .	6	/	"	-
417	Posthumus, *most of the reverses rare* .	6	/	11	-
418	Dioclesian, Maximian, Severus II, Constantius, Maximinus II, Galeria Valeria, Maxentias, Romulus, Constantine the Great, Julian the Apostate, &c. .	20	2	2	-
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